

# ALAN MITCHELL

e-mail [alan.mitchell@skynet.be](mailto:alan.mitchell@skynet.be)

[www.metamorphoses-art.com](http://www.metamorphoses-art.com)

<http://alanmitchellartblog.blogspot.be/>

Born 1964 in Liverpool, England and studied art at the St. Helens College of Art and Design, where he won the Lady Pilkington Prize for painting and the Central School of Art and Design (Central/St Martins) in London. He has taught art in the UK and Malta before coming to Belgium and St. John's International School in 1996. Since then he has been involved in the following activities.

## Selected Individual Exhibitions

- 2000.** 'Paintings'  
St Johns International School Art Gallery.
- 2001** Paintings on Paper.  
L'Arte, Accademia Editori Fine Art, 3 Rue Lombard,  
Bruxelles.
- 2002** Paintings on Paper  
'Defense d' afficher/Verboden aan te plakken'  
Swedish Art Club, Chateau d' Argenteuil  
Waterloo, Bruxelles
- 2003** 'Metaphysical Paintings'  
L'Arte, Art Gallery, 3 Rue Lombard, Bruxelles.
- 2005** Painting: Memory and Metaphor  
St John's International School art gallery
- 2007** 'Paintings for a Baroque Music Concert'  
Eglise de Saint Denis. Forest. Bruxelles
- 2007** Pictura Metaphysica.  
St John's International School.
- 2011** 'Painting in Congruities and Dialogues'  
St John's International School.

## Selected Group shows

- 1986.** Joint show with Cluny South and Neil Bunting. The Conway Hall, London.  
Exhibited work in Fragments. Lambs Conduit Street, London. UK  
'Class of 86' Royal Festival Hall, Southbank, London.UK
- 1987** Joint Show 'Two Artists' with Joanne Griffiths. Acorn Gallery, Liverpool.  
UK **1988** Exhibited 'Pastor Bonus ' in group show at the Albert Dock, Liverpool.  
UK Member of 'Borderline Printmakers'. Organised group shows and  
workshops with Borderline Printmakers in school and at Debenhams,  
Telford, Shropshire UK. (1990).
- 2000**, and annually: 'Open End Show' / 'Community Art Show'  
St John's International School Art Gallery  
Work in the Galerie Reinold Ketelbuturs, Sablon, Bruxelles Belgium
- 2000** Group show, painting and ceramics.  
' L' Arte de Theirres', L'Arte, Accademia Editori Fine Art., Rue du Lombard,

Brussels, Belgium.

Exhibiting work in 'La Maison Cauchie' and in Gilles de Meulemeester's 'Ebony', Avenue Louise, Brussels, .Belgium

**2002** Exhibited work in the Gallery Coterue, Barbizon. France.

**2005** Exhibited work at Gallery Dautcourt, Contemporary Art, Rue de Minimes, Sablon, Brussels, Belgium

**2006** Exhibited at the Salon d'Art. Art Group of the Swedish Club in Belgium Château d'Argenteuil. Waterloo. Belgium.

**2006** Exhibited work at a stand in the 'ART-EVENT' at the Antwerp Expo in the Bouwcentrum, Antwerp, Belgium. [www.art-event.be](http://www.art-event.be)

**2007** St John's International School Community Art Show

**2007** Swedish Art Club Salon D' Art, Chateau d' Argenteuil, Waterloo. Belgium

**2007** Lof Der Zotheid. (In Praise of Folly) Artikel 27 Heusden-Zolder, Belgium [www.artikel27.be](http://www.artikel27.be)

**2009** BAAF (Brussels Accessible Art Fair) [www.accessibleartfair.com](http://www.accessibleartfair.com)

Silken Berlaymont Hotel Brussels

TASIS 'Le Tapies' Gallery Summer Show.

**2010** BAAF ( Brussels Accessible Art Fair) Conrad Hotel, Brussels

**2011** 'Introspections' Reflections on the Painted Surface' Alan Mitchell and Mathieu Weemael. The Fleming Gallery, TASIS American School in England. Coldharbour Lane, **Thorpe**, Surrey.

**2012**, 'Artists in Residence' St. John's International School Gallery as part of the Waterloo 'Parcours d' Artistes'

## Exhibitions organised and curated

**Since 1996** involved in setting up and helping to curate and organise a number of exhibitions and workshops as part of the visiting artists programme at St Johns International School,

Joan Agibe, 'Prints'

Keith Grant, 'Paintings'

Micea Valeriu Deaca, 'Tolerance Passports' Rok and Lea Zelenko,'Paintings and Ceramics'

Frederick Bell, ' Some Corner of a Foreign Field'

Noelle Koning and Russel Fouts, 'Painting and ceramics' Pascale Bouchet, 'Pictorama'

Eric Mannaerts' A Week in the West' and 'Here is Elsewhere'

Yves Bosquet and Paul Dumont, 'Figurative Wood'

Vasso Tseka, 'Oil Pastels'

Leon de Bliqy, 'Odyssey'

Audrey Atkinson,' The Human Mark'

Steve Bloch, 'Image of Disability'

Jean Francois Debingnie and Russel Fouts,

'Fusion' Artikel 27 ( [www.artikel27.be](http://www.artikel27.be)) 'In Search of Identity' Amy Swartele, 'Behind the Mirror'

Bridget Green and Constantine Stefanovich, 'A Sense of Belonging'

John Smalley and James Perry 'The Seen and the Signified'

Eric Saline. 'Dreamworks'

## **Commissions**

**1992** Formed with colleague 'Mediterranea' a small company designing, making and installing hand painted tiles and ceramics. Worked on a number of commissions for tile designs and installations, painting and sculpture and interior design in private homes and business premises.(member of TACS. Tiles and Architectural Society)

**1994.** Completed a commission to paint a 15 foot Baroque pastiche oil painting for the ceiling of 'Bonavia' Malta.

**1995** Completed large sculpture commission for the Corinthia Palace Hotel, Malta.

**1996** Designed and made three large figurative tile panels for the facade of the new church of the Franciscan House of Prayer, Nairobi, East Africa.

**2005** Commissioned to make the apse painting for St John's International School Chapel, Waterloo, Belgium.

**2006-2008** Undertook various private portrait commissions

## **Workshops and other activities**

Since 2000 visual arts examiner, moderator and team leader for IBO  
(International Baccalaureate Organisation)

API taught Life Drawing Workshop

Swedish Art Club, Taught Collage Workshop 2003

ECIS Conference Taught life drawing workshop. Antwerp International School 2004.

Various Saturday art workshops focusing on life drawing taught at St. John's International School.

ECIS (European Council for International Schools)

Visual Art, Subject Committee Member 2009- 2011

Guest Artist at TESIS, Le Tapias Summer Workshops, Ardeche, France. 2009

ECIS Conference. Taught Life Drawing Workshop. Hamburg ( Forum Initiative ) 2009

ECIS Conference. Co directed Art History Workshop with Eric Saline, Fondation Maeght, Nice 2010